

from the video game CUPHEAD

High-Noon Hoopla

Kristofer Maddigan

Instrumentation

Piccolo
Soprano Saxophone
Alto 2
Tenor 1
Bari Sax
Trumpet 1,2,3,4
Trombone 1,2,3
Bass Trombone/Tuba
Banjo
Yodel (vocal)
Violin (fiddle)
Lap Steel
Electric Guitar
Piano
Upright Bass
Drums

Grade: Professional
Duration: c. 3:05

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♩ = 170
Western Swing

Piccolo TACET until bar 85

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** TACET until bar 85. Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Bari. Sax.:** All saxophones enter at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Trumpet 1, 2, 3, 4:** Trumpets 1 and 2 enter at bar 4 with a fortissimo (*ff*) dynamic. Trumpets 3 and 4 enter at bar 4 with a forte (*f*) dynamic. All trumpets play a melodic line with a vibrato effect.
- Trombone 1, 2, 3, Bass Trombone/Tuba:** All trombones enter at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Banjo:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Yodel:** No part.
- Violin:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Lap Steel:** No part.
- Electric Guitar:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Piano:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Upright Bass:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.
- Drums:** Enters at bar 4 with a forte (*f*) dynamic, playing a melodic line with a vibrato effect.

The score is marked with a tempo of 170 and a Western Swing style. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures, numbered 1 through 6 at the bottom.

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7

Sop. Sax.

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ban. *D⁶ two feel* *Em⁷* *A⁷* *D* *A⁷*

Yodel

Vln. *f* *f*

Lap S.

E. Gtr. *D⁶ two feel* *Em⁷* *A⁷* *D* *A⁷*

Pno. *D⁶ two feel* *Em⁷* *A⁷* *D* *A⁷*

U. Bass *D⁶ two feel* *Em⁷* *A⁷* *D* *A⁷*

Dr. *brushes, train beat* *simile* *4* *8*

f 7 8 9 10 11 12 13 14