

from the video game CUPHEAD

DELICIOUS LAST COURSE

KRISTOFER MADDIGAN

ARR. JOHN HERBERMAN

Instrumentation

SSA/SAA/SAT

Alto Sax 1/Clarinet, 2

Tenor Sax 1,2

Baritone Sax

Trumpets 1,2,3,4

Trombones 1,2,3

Bass Trombone

Guitar

Piano

Bass

Drums

Grade 3 1/2 - 4

Duration: c. 4:00

Performance Notes

To keep this arrangement as flexible as possible and to accommodate different ensemble configurations, please note the breakdown of vocal parts/ranges, and the inclusion of the Alto 2 voice scored for Tenor if only one Alto voice is available. It is NOT intended that there be BOTH an Alto 2 and Tenor voice. If more than 3 singers are used, there should be equal weight allotted to each of the 3 vocal parts.

From the Composer:

"The 'Overture' to the Delicious Last Course was inspired by the lush early film scores of composers such as Erich Korngold and Max Steiner, the work of Disney composers Frank Churchill and Leigh Harline, and the close vocal harmonies of the Boswell Sisters. These were musical areas not explored in the original game, and I had a great time doing the research on these styles to get them just right for the Delicious Last Course.

The music of CUPHEAD is deeply influenced by the music of Duke Ellington and Scott Joplin, Cab Calloway and Benny Goodman, Gene Krupa, Fletcher Henderson and many others. Great care was taken while composing the soundtrack to create music that not only suited the fast paced, high energy gameplay, but that was still faithful to the big band and ragtime stylings of the era. I hope that performing these charts will inspire a whole new generation towards not only supporting jazz and big band music, but also towards fostering a love of music, especially live music, and the arts as a whole in our communities. I truly hope that you enjoy your time spent with the CUPHEAD music!"

Kristofer Maddigan is a percussionist, drummer and composer based in Toronto, Canada. As a performer, he has appeared across Canada and abroad. Principal Percussionist of the National Ballet of Canada Orchestra, Kris also works regularly with a wide range of symphonic, jazz, theatre and new music groups around Ontario, Canada, including the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Esprit Orchestra. His score for the acclaimed 2017 video game CUPHEAD reached #3 on the Billboard Jazz Chart, and was recognized with a BAFTA award for 'Best Music' and a JUNO nomination for 'Best Instrumental Album.'

John Herberman (arranger) has worked as a composer and orchestrator for almost 40 years, creating and scoring music for the screen, stage and CD release. Early in his professional life he was a high school band teacher, and he has continued to be involved in education and educational music throughout his career. John brings to this arrangement both his compositional and pedagogical experience.

For more information, please visit <http://studiomdhr.com/> or <http://krismaddigan.com/site/>

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♩ = 76 (STRAIGHT ♩)

RIT... 5 ♩ = 152

ALTO 1/
CLARINET
ALTO 2
TENOR 1
TENOR 2
BARL. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
SOP
ALTO 1,2
(OR SOP 2, ALTO)
TENOR
(SAME AS ALTO 2)
GUITAR
PIANO
BASS
DRUM SET

CUP - HEAD MU - UG - MAN AND CHAL - ICE MAKE A DEAL.
CUP - HEAD MU - UG - MAN AND CHAL - ICE MAKE A DEAL.
CUP - HEAD MU - UG - MAN AND CHAL - ICE MAKE A DEAL.

C7 G° C7 D° C7 C7

mf *mf* *mf* *mf* *mf* *mf*

f *SOLOISTICALLY* *ped.* *AD LIB. COLORS AND ROLLS*

2 3 4 5 6 7 8 9 10 11 12

SAMPLE