

from the video game CUPHEAD

DON'T MESS WITH THE DEVIL

(CLOSING CREDITS)

KRISTOFER MADDIGAN

ARR. JOHN HERBERMAN

Instrumentation

Alto Sax 1,2

Tenor Sax 1,2

Bari Sax

Trumpets 1.2.3.4

Trombones 1,2,3

Bass Trombone

Vocal (opt.)

Piano

Guitar

Vibes

Bass

Drums

Grade 4+

Duration: 3:30

Performance Notes

This score for "Don't Mess With the Devil" (Closing Credits) from the video game CUPHEAD is an arrangement for full Jazz Ensemble of the original score. While it conforms very closely to the original, a number of changes have been made; the key has been lowered to accommodate student ranges, critical parts have been cued to accommodate incomplete ensembles, and optional solos are indicated. An optional vibes parts has been created for those ensembles with an expanded percussion section. This part does not need to be covered if vibes are not available. The bass and piano parts are guides only. The vocal part, also optional, is covered in the ensemble - use either, but not both at the same time. Please note that the vocal part is written *loco* (at its sounding pitch).

from the composer:

"The music of CUPHEAD is deeply influenced by the music of Duke Ellington and Scott Joplin, Cab Calloway and Benny Goodman, Gene Krupa, Fletcher Henderson and many others. Great care was taken while composing the soundtrack to create music that not only suited the fast paced, high energy gameplay, but that was still faithful to the big band and ragtime stylings of the era. I hope that performing these charts will inspire a whole new generation towards not only supporting jazz and big band music, but also towards fostering a love of music, especially live music, and the arts as a whole in our communities. I truly hope that you enjoy your time spent with the CUPHEAD music!"

Kristofer Maddigan is a percussionist, drummer and composer based in Toronto, Canada. As a performer, he has appeared across Canada and abroad. Principal Percussionist of the National Ballet of Canada Orchestra, Kris also works regularly with a wide range of symphonic, jazz, theatre and new music groups around Ontario, Canada, including the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Esprit Orchestra. His score for the acclaimed 2017 video game CUPHEAD reached #3 on the Billboard Jazz Chart, and was recognized with a BAFTA award for 'Best Music' and a JUNO nomination for 'Best Instrumental Album.'

John Herberman (arranger) has worked as a composer and orchestrator for over 30 years, creating and scoring music for the screen, stage and CD release. Early in his professional life he was a high school band teacher, and he has continued to be involved in education and educational music throughout his career. John brings to this arrangement both his compositional and pedagogical experience.

For more information, please visit <http://studiomdhr.com/> or <http://krismaddigan.com/site/>

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HEAVY SWING ♩ = 96

Musical score for 'Don't Mess with the Devil' (Closing Credits). The score is in 4/4 time with a tempo of 96 beats per minute, marked 'HEAVY SWING'. It features a full band arrangement including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice (optional), Vibraphone (optional), Guitar, Piano, Bass, and Drums. The guitar part includes a solo section with a 'CHUNK' effect and 'ETC. AD LIB.' markings. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. Performance instructions include 'SHAKE' and 'LONG' for various instruments, and 'HEAVY BACKBEAT' for the drums. The guitar solo is marked with 'CHUNK' and 'ETC. AD LIB.'. The score is divided into measures 1 through 8, with a 'FILL' section in measure 4. The key signature is one sharp (F#).