

from the video game CUPHEAD

BOOTLEGGER BOOGIE

KRISTOFER MADDIGAN

ARR. JAMIE HOPKINGS

Instrumentation

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax

Trumpets 1,2,3,4

Trombones 1,2,3

Bass Trombone

Guitar

Piano

Bass

Drums

Grade 4 - 4 1/2
Duration: c. 5:30

Performance Notes

This score for *Bootlegger Boogie* from the video game CUPHEAD is an arrangement for full Jazz Ensemble of the original score. The original was performed at an mind-bogglingly fast tempo. The suggested tempo here is more realistic, but if you are feeling daring, faster is better!

From the composer:

One of my favourite tracks from the Delicious Last Course, this is kind of a companion piece to Shootin' and Lootin' from the original game. The original recording features a very unique instrument, the C Melody saxophone, but as this is usually difficult to obtain we have transposed the part onto tenor sax. Thanks to Jamie Hopkings for creating written out solos for this arrangement.

Kristofer Maddigan is a percussionist, drummer and composer based in Toronto, Canada. As a performer, he has appeared across Canada and abroad. Principal Percussionist of the National Ballet of Canada Orchestra, Kris also works regularly with a wide range of symphonic, jazz, theatre and new music groups around Ontario, Canada, including the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Esprit Orchestra. His score for the acclaimed 2017 video game CUPHEAD reached #3 on the Billboard Jazz Chart, and was recognized with a BAFTA award for 'Best Music' and a JUNO nomination for 'Best Instrumental Album.'

Jamie Hopkings (arranger) has worked as an orchestrator of music for film and TV for over 30 years.

For more information, please visit <http://studiomdhr.com/> or <http://krismaddigan.com/site/>

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BOOTLEGGER BOOGIE

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MEDIUM - FAST SWING
♩ = 180 - 300

The musical score is arranged for a big band. The woodwind section includes two Alto saxophones, two Tenor saxophones, and one Baritone saxophone. The brass section consists of four Trumpets and three Trombones (one Bass Trombone). The rhythm section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MEDIUM - FAST SWING' with a range of 180-300 BPM. The score is divided into measures 1 through 8. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The guitar part includes chord diagrams and chord names: Gm6, Gm7/F, Cm9/Eb, D7(b9), D7, Gm6, Gm7/F, Eb9, D9, Gm6, Gm/F, Cm9/Eb, D7, Gm6, Gm/F, Cm9/Eb, D7. The piano part includes a 'SWING FEEL - IN 4' instruction. The bass part includes a 'SWING FEEL - HI HAT IN 4' instruction. The drum set part includes a 'SWING FEEL - HI HAT IN 4' instruction and a 'Tes.' (Tessitura) marking.